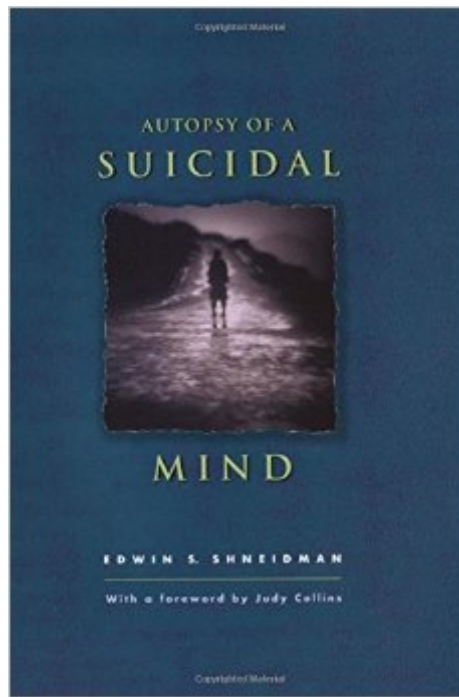


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# Autopsy Of A Suicidal Mind



## Synopsis

Autopsy of a Suicidal Mind is a uniquely intensive psychological analysis of a suicidal mind. In this poignant scientific study, Edwin S. Shneidman, a founder of the field of suicidology, assembles an extraordinary cast of eight renowned experts to analyze the suicidal materials, including a ten-page suicide note, given to him by a distraught mother looking for insights into her son's tragic death. The psychological autopsy centers on the interviews conducted by Shneidman with Arthur's mother, father, brother, sister, best friend, ex-wife, girlfriend, psychotherapist, and attending physician. To gain some understanding of this man's intense psychological pain and to examine what may have been done to save his tortured life, Shneidman approached the top suicide experts in the country to analyze the note and interviews: Morton Silverman, Robert E. Litman, Jerome Motto, Norman L. Farberow, John T. Maltzberger, Ronald Maris, David Rudd, and Avery D. Weisman. Each of the eight experts offers a unique perspective on Arthur's tragic fate, and the sum of their conclusions constitutes an extraordinary psychological autopsy. This book is the first of its kind and a remarkable contribution to the study of suicide. Mental health professionals, students of human nature, and persons whose lives have been touched by this merciless topic will be mesmerized and enlightened by this unique volume. An epistemological tour de force, it will speak to anyone who is concerned with human self-destruction.

## Book Information

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## Customer Reviews

"It is plain to us that no one talks or thinks about suicide in quite the way Edwin Shneidman does. His writing invariably challenges readers to think and re-think what they thought they knew.

Shneidman loves ideas, he loves words, he loves finding completely distinctive ways of saying important things. As the founder of modern day suicidology, Dr. Shneidman's legacy is rich and vibrant. Shneidman is indisputably an original-a visionary, an innovator, and a pioneer who journeyed forth into a largely unexplored world of suicide fifty years ago."-David A. Jobes, Ph.D., Professor of Psychology, Catholic University of America, from *Cognition and Suicide* (American Psychological Association, 2004). Pending approval" This book stands in the twilight of Shneidman's long life and career, and yet those who are familiar with Shneidman's work will readily see that his analytic powers as an interviewer, investigator, and a writer, shine as brightly as ever."

Metapsychology Online" This collection of professional reflections is priceless and rare, and if words can heal-and in therapy words are the roots of healing in the shared exchange of ideas and emotions-there must be much healing that Arthur's mother and his family can gain from the insights of these experienced and emotionally generous comments." -From the Foreword by Judy Collins

Edwin S. Shneidman, Ph.D., is Professor of Thanatology Emeritus at the University of California at Los Angeles School of Medicine. He is the founder of the American Association of Suicidology, and the author of *Voices of Death*, *Definition of Suicide*, and *Deaths of Man*, which was nominated for a National Book Award. Judy Collins has thrilled audiences for nearly five decades with her magnificent voice and thoughtful interpretations. Many of Collins's albums have been certified platinum and her version of Joni Mitchell's "Both Sides Now" has been entered into the Grammy Hall of Fame. Her rendition of Stephen Sondheim's "Send in the Clowns" won Grammy's Song of the Year in 1975. Judy's film about Antonia Brico, was nominated for an Academy Award in 1974. Brico was Judy's classical piano teacher when she was young and was the first woman to conduct major symphonies around the world. In 2000, Judy founded her own record label, Wildflower Records. Edwin S. Shneidman, Ph.D., is Professor of Thanatology Emeritus at the University of California at Los Angeles School of Medicine. He is the founder of the American Association of Suicidology, and the author of *Voices of Death*, *Definition of Suicide*, and *Deaths of Man*, which was nominated for a National Book Award. Judy Collins has thrilled audiences for nearly five decades with her magnificent voice and thoughtful interpretations. Many of Collins's albums have been certified platinum and her version of Joni Mitchell's "Both Sides Now" has been entered into the Grammy Hall of Fame. Her rendition of Stephen Sondheim's "Send in the Clowns" won Grammy's Song of the Year in 1975. Judy's film about Antonia Brico, was nominated for an Academy Award in 1974. Brico was Judy's classical piano teacher when she was young and was the first woman to conduct major symphonies around the world. In 2000, Judy founded her own record label, Wildflower Records.

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